

## LULU'S BACK IN TOWN

- m5 - WHERE'S THAT CARE-LESS - MOVE RIGHT ARM TO RIGHT FROM  
CHAMBER MAID CENTER OF BODY - PALMS UP
- m7 - WHERE'D SHE PUT MY - MOVE LEFT ARM TO LEFT FROM  
RAZOR BLADE CENTER OF BODY - PALMS UP
- m9 - SHE MIS-LAID IT - RAISE BOTH ARMS UP  
I'M A-FAID (I DON'T KNOW GESTURE) PALMS UP
- m11 - OH, ITS GOTTA - BACK TO CHAOS POSITION - ARMS DOWN
- m13 - ASKED HER WHEN - FOLD ARM ON CHEST.
- m14 - CLEANED MY ROOM - START TAPPING RIGHT FOOT
- m15 - DID WITH MY PERFUME - STOP TAPPING FOOT - PUT HANDS ON  
HIP - FIST CLINCHED
- m19 - LULU'S BACK IN TOWN - BOTH HANDS SHOULDER HIGH  
SHAKE HANDS WHILE LOWERING  
~~HANDS~~ - BE DOWN BY TOWN.
- m21 - GETTA GET MY OLD - EXTEND LEFT ARM - BRUSH OFF  
WITH RIGHT HAND
- m23 - GETTA SEW A BUTTON - EXTEND RIGHT ARM - BRUSH OFF  
WITH LEFT HAND.

M25- TO-NIGHT IVE GOTTA - BOTH HANDS ON LAPELS.

M27- LULU'S BACK IN TOWN - BOTH HANDS SHOULDER HIGH  
SHAKE HAND WHILE LOWERING  
BE DOWN BY TOWN

M31- GOTTA SHINE my SHOES - PUT RIGHT FOOT BEHIND LEFT LEG  
(AS if SHINING, SHOE)

M32- SLICK my HAIR - PUT RIGHT FOOT DOWN - COME HAIR  
WITH RIGHT HAND.

M37 YOU CAN TELL - (FRONT ROW ONLY) - BOX STEP STARTING WITH LEFT  
FOOT  
(ROWS 2, 3, 4) - SIDE STEP IN 1/2 TIME

~~M38~~

M39 ALL my - (FRONT ROW ONLY) - BOX STEP STARTING WITH RIGHT  
FOOT  
(ROWS, 2, 3, 4,) - SIDE STEP IN 1/2 TIME

M40 MISTER O-TIS HE - RETURN TO CHORUS POSITION

M45 - YOU CAN TELL - TURN TO LEFT (90°) RIGHT HAND ON  
HIP -  
(START AT RIGHT SIDE OF CHORUS - 7 GROUPS)

M49 - AND I MIGHT NOT - STARTING AT LEFT SIDE OF CHORUS - MAKE  
WAVE BACK TO RIGHT SIDE

m51 Lulu's BACK in TOWN - BOTH HANDS SHOULDER HIGH  
SHAKE HAND WHILE LOWERING  
BE DOWN by TOWN

m55 - GOTTA GET my - (FRONT ROW ONLY) BRUSH LEFT ARM WITH  
RIGHT HAND

TUXEDO pressed - (FRONT ROW ONLY) BRUSH RIGHT ARM WITH  
LEFT HAND.

1  
m59 TOWN - TWO ARM SPREAD STARTING IN MIDDLE OF  
BODY - LEAN CHEST BACK AT SAME TIME.